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Another Building

This building is occasionally mistaken for the Margeson Hut so the staff of Medium II would like to make it clear that this building is not now nor has it ever been the Margeson Hut, home of Medium II. It is, though, the home of lots of hornets who are the subject of much research on this campus.

The hornets are a quiet bunch who keep to themselves for the most part but when the weekend comes, well, watch out, because word is that the little fellers

have the loudest parties this side of the Greenwich Meridian. Complaints come in from across the community but there's not much that can be done short of setting the shack on fire. That has been attempted several times but to no avail as the hornets have been trained in the art of fire prevention.

By the way, the tree to the right of the picture is actually ECSU President Rene Papln.

Photo: Sue Grabarczyk

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Student enrolment up at universities

(CUP)—Are university degrees less valuable than Scotty's toilet paper?

Not according to a multitude of students who, in an incredible turn of events, have managed to push up enrolment figures across the country this year.

Administrators at Memorial University in St. John's are scratching their heads in amazement after student population rose almost 13 per cent.

At the University of Winnipeg first year enrolment increased a staggering 20.8 per cent while student registration climbed an average of 10 per cent at the three Alberta universities.

This has reversed a trend of the last few years when university administrators gazed in panic at empty classroom seats. The exceptions to this have been the prestigious institutions such as Queens University and the University of Western Ontario whose hallowed reputations have been enough to attract student line-ups to their doorsteps.

Why is there this renewed interest in post-secondary education?

Harry Duckworth, president of the University of Winnipeg, says intensive high school students recruitment by his institution has helped create "increased

awareness" about what universities have to offer.

Large multi-media advertising recruitment campaigns seem to be having some effect as well. At Guelph, Myself and Guelph" filled the radio airwaves, enrolment has increased 6.2 per cent for the first year students.

The University of Manitoba, which features large advertisements in local daily newspapers explaining the "all encompassing campus", registration has jumped 6.1 per cent.

However U of M president Ralph Campbell would rather play down the effects of the ad campaign, and attribute registration success to other factors.

"People are now realizing," he says, "that by going to university - and the statistics show this - the chances of getting employment are far greater than the average person who doesn't go to university."

Campbell attributes previous enrolment declines to an over-reaction on the part of people who were filled with panic at the prospect of not having a job directly out of university.

If universities wish to maintain levels of enrolment they will have to convince a greater proportion of high school graduates that university is for them. Hence, such things as the advertising campaigns.

While figures are sketchy, Don Kydon, dean of arts and sciences at the University of Winnipeg, says early statistics there show more students than ever are considering themselves "university material", and are registering rather than going directly into the workforce.

Jeff Parr, researcher for the National Union of Students, is one who has difficulty understanding the enrolment increases. He says the kinds of new university entrants, must be considered. Parr believes many people may be going to university not because of "increased awareness" but because of an inability to find a job. He believes another reason might be that students who were previously unable to enter for financial reasons are now coming back after finding temporary employment.

But whatever the cause of rising enrolment the trend cannot continue. Not only are government and business leaders openly discouraging young people from entering university in favor of trade schools, but demographic studies say the university age group will decline by 20 per cent between 1982 and 1994.

It is quite unlikely in view of these figures that even the most intensive recruitment can stem the inevitable tide of declining enrolment.

Credit Notes

Take an aspirin

The University of Toronto offers a Health Service at Erindale College in Room 1123 of the South Building. The hours of the Health Service are from 9:00 a.m. to 5:00 p.m. A registered nurse is on duty at all times and a physician is available by appointment for consultation at the following times:

Mondays from 9:00 a.m. to 11:00 a.m. and 1:00 p.m. to 3:00 p.m.

Tuesdays from 9:30 a.m. to 11:30 a.m.

Wednesdays from 9:00 a.m. to 12 noon and 1:00 p.m. to 3:00 p.m.

Thursdays from 10:00 a.m. to 12 noon.

Fridays from 9:00 a.m. to 12 noon.

Psychiatrists are available for consultation by appointment at the following times:

Tuesdays from 9:00 a.m. to 3:00 p.m. and Wednesdays and Fridays from 9:00 a.m. to 11:30 a.m.

After hours your health problems can be solved by telephoning 978-2458.

Remember: all health consultations are strictly confidential. The Health Service is located by the Bookstore.

Vice-regal pomp

The Lieutenant-Governor of Ontario, His Honour John B. Aird, will be opening a juried exhibit of paintings by Manitoulin Island artists. The exhibit, called "Anishinabe Meekum - The Indian Way" will open at the College Art Gallery at 8:00 p.m. on November 7.

Mississauga Mayor Hazel McCallion will be on hand along with several other dignitaries such as Doug Kennedy (MPP for Mississauga South), Doug Fisher (M.P. for Mississauga North), and Chief Ron Wakegijig, Chief of the Wikwemikong Band of Manitoulin Island.

Everyone is welcome to attend but please phone 828-5212 to confirm that you're coming.

Those French

The University of Toronto's French Department has organized a colloquium on the theory of drama and performance to be held from November 14 to 16 at the George Ignatieff Theatre located in the Gerald Larkin Building of Trinity College, 15 Devonshire Place. Scholars from Canadian and foreign universities as well as other personalities will be speaking and workshops will be held. Students can register for the festivities for nine dollars.

For more information, write:

Josette Feral,
Department of French,
University of Toronto,
7 King's College Circle,
or you can telephone 978-3167 or 828-5373.

Fine Art indeed

Ben Walmsley, a second year student in the Art and Art History programme at Erindale and Sheridan Colleges is one of nineteen Ontario art students whose work has been accepted for exhibition in the competitive "Artventure, Painting I" show sponsored by the Royal Bank.

Post-secondary institutions throughout Ontario were eligible to participate in this competition. The exhibition is installed in the Upper Banking Hall of the Royal Bank on Front Street in Toronto and it will continue throughout November.

Daily autonomy?

MONTREAL (CUP)—The McGill student society has approved the creation of a separate publication society for the McGill Daily but has failed to ratify a publishing independence proposal tabled by the Daily autonomy committee.

At a meeting October 29, council rejected the committee's proposal that Daily staffers hold the majority on the publication society's board of directors. The board was to be composed of five Daily representatives and four students elected at large.

Todd Ducharme, president of the student society, said the proposal guarantees the Daily's responsibility to the student body.

"I honestly believe we can get

enough checks into the five-four structure to keep the paper responsible. Under the proposed structure, students can have a referendum and shut the paper down."

That's a powerful check. We (the members of the student society) don't allow our students to bring forward their own referenda," he said.

Councillor Ted Claxton disagreed with the proposal, as did many other council members. Claxton said the five-four breakdown sounded good in theory but was open to abuse.

"There's the possibility you'll find someone at large to support your position. It's easy to get your people drafted into a position you want," he said.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.



It's Erindale's very own South Building cafeteria crew all gussied up in their Halloween best. The gang is quite proud of their costumes even

though no one has yet been able to determine what they're supposed to be. Oh well, they look fine regardless.

A CASE car rally

By MICHAEL BEN
and STEVE HOLMAN

The sound of squealing tires may still be resonating in the countryside north of Toronto after the Commerce Association for Students at Erindale (CASE) sponsored the Commerce Car Rally last Saturday. Over 40 people participated in the successful rally which had its normal fair share of hard luck stories. Cars wound up off route, in the ditch, broken down, and hopelessly lost. Ironically, the only car to be caught speeding by the OPP was a CASE checkpoint volunteer rushing to a checkpoint.

Speed was not a requirement due to the nature of the rally, but if you do go off route, you must make up for lost time.

The route proved to be conquerable, as six out of seven sections reported perfect scores, and all five prizewinners perfectly completed the route. Special men-

tion must be made to the bravery of a team with a navigator in Grade 6 which successfully reached the finish.

It appeared that small cars have an advantage in rallies (or do small car owners have that much more superior driving abilities?) due to the plethora of small cars in the top five prizewinners. First place went to the team of Joe Belec and Glenn Darras in their Rabbit, with an outstanding five out of seven perfect sectional scores. Obviously experienced rallyists, this team was definitely the best prepared, coming with a specialized rally board.

Competition for the ladies prize was especially tense. Only one point separated the top two teams. Chauvinists may ignore the fact that five male teams finished behind the worst lady team.

Beyond the frustrations of going off route, there are the satisfactions of finding a checkpoint. In the

next CASE rally, we can confidently expect most of these teams to desire to reaffirm their virility behind the wheel once again.



This is it, the 1980 Commerce Car Rally Cup, symbolic of the world championship of Commerce Car Rallies.

No more bus service here

By STUART MEDLOCK

This year the Mississauga Transit has decided to give Erindale College a Christmas present. As of December 15, the Transit will severely reduce its service to the college by removing the regular Route 1 bus.

Instead, an express bus, much like the express buses in operation during rush hour periods, will stop at the campus on an hourly basis. It is not known what kind of weekend or night service will be allotted to Erindale.

It is rumored that a Streetsville bus may also be brought into Erindale, however the route number and frequency have not yet been revealed.

At present, the express bus that travels to Erindale from the Islington subway station stops only at Dixie Rd., Highway 10 and Erindale Station Rd.

This impending situation caused one disgruntled transit rider to question, "who is supposed to be served by Mississauga Transit? The express service will greatly cut off use by local students and staff who don't live near the express stops. I thought the bus service was supposed to be for Mississauga residents and not just

for Torontonians shuttling back and forth from Islington subway."

Residence students will be particularly affected by the change. Only about one quarter of the students in residence own cars and that leaves over 300 residents with a very difficult problem.

Students will still be able to walk the half mile from residence to Dundas to pick up the Route 1 bus but the way is poorly lit and lonely at night as well as hazardous during the winter months.

"I think we should boycott the Transit," suggested student union president Rene Papin. "It's the only way they will listen."

This latest move is just another in a series of moves that has made Mississauga Transit highly unpopular with the Erindale College community.

A year and a half ago the Transit eliminated the price differential from college students and last winter cut off the sale of transit tickets at the college, forcing students and staff to pay exact fare all the time.

Whatever future hardships are in store for Erindale students and staff from Mississauga Transit are as yet unknown, but nonetheless, are sure to come.

Distilled in Canada by Park & Tilford Canada Inc.

A TASTE OF
SOUTHERN SOCIETY

SOUTHERN SOCIETY
Liquor

opinion

A plan for the future

For those of you who may be too young to remember, this Monday will be the first anniversary of the day of the train derailment at the intersection of Mavis Road and the CPR railway tracks. It was not just any train, mind you, but a rather special train that happened to be loaded with, among other things, chlorine and propane gases. It was a train that people might well write songs about but fortunately no one has yet done so.

The derailment resulted in the denizens of Mississauga evacuating most of the city for seven days. Erindale College found itself in the midst of the activities and as a result the college was closed for a week. A multitude of students were thus forced to move with their families in with Aunt Martha in Brampton or Uncle Fred in Etobicoke for the duration of the evacuation.

For those who resided outside of the evacuation area this week was a big event. Just about every newspaper you can name with the exception of Medium II featured a 528 page supplement on the derailment as well as a front page picture of the blazing train.

For those who resided within the evacuation area, though, the train derailment wasn't all that much fun. It was a long wait and the uncertainty of not knowing when everything would be back to normal made matters all the more enjoyable. And somehow the fact that Walter Cronkite mentioned the wreck on the CBS evening news and the Varsity covered the event on page one was of little consolation for those individuals who wanted little more than to sleep in their own beds once again.

The sole redeeming element of the affair was the fact that the college was closed down for a week. But even this Utopian aspect of the train derailment was partially negated by the news on returning to school that for the most part assignments would be due as scheduled. Living with Aunt Martha or Uncle Fred, though, was not conducive to the preparation of such stuff. So the home stretch of the first term was even more hectic than is usually the case for many students who had been lucky enough to have a week off.

In summary, then, the seven day vacation was not exactly a bowl of cherries. It is this observation that brings us to the point of this week's editorial. (For those of you who may have been wondering, there is indeed a point to this week's editorial.)

Since many students were unable to take advantage of last year's week-long hiatus, it would only seem right that we be given another chance to have a week off in the middle of the first term. This time, though, there would be none of the inconveniences that had been imposed by the evacuation and thus students would be able to take better advantage of their time off.

As a matter of fact, it might be a good idea to make this week off an annual event. And just to see to it that students did enjoy themselves CPR might consider paying all expenses during the annual celebration. After all, they did it once so why shouldn't they do it again? There's nothing like a bit of good public relations to boost a company's position in the community and certainly paying for a one week holiday once a year is good public relations.

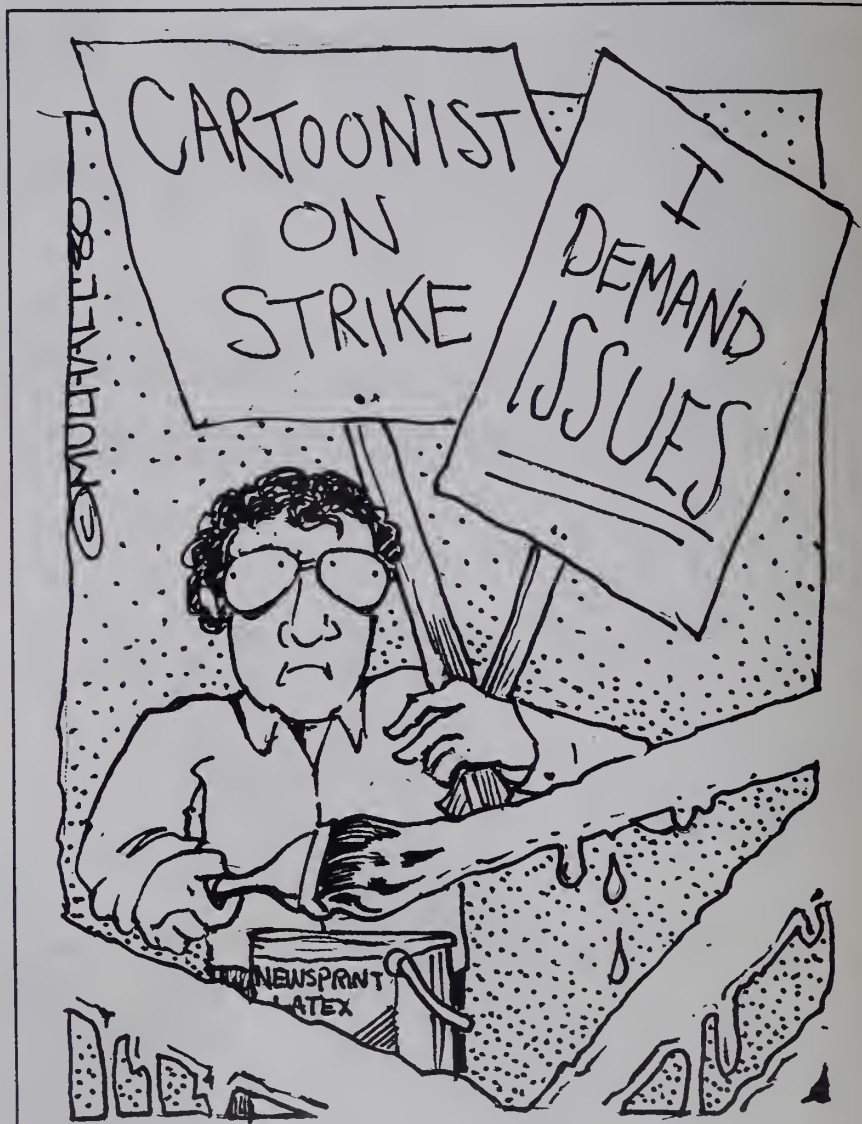
That, then, is our plan to make the disaster of 1979 something more than just another flash in the pan, so to speak. By keeping the spirit of the evacuation alive and closing down the college once a year, no one can lose. But why should we stop with the college. After all, the train derailment affected the entire city so the entire city should celebrate. Close down the whole of Mississauga for a week so that everyone can relive the fun and excitement of last year. This sounds like such a good idea we can't wait to get started. In a couple of years the celebration may well rival the Mardi Gras.

Flashback to '79



"... there are many occasions in life when one must rely upon the opinion of others. That is the way of the world. And rightly too - how else could society continue?"

Henrik Ibsen, Ghosts



Fract is stranger than Friction

medium II

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"If we are lesser beings, we are still, like you, living.
And, like you, because we are alive, we wish to survive."

Medium II is published once a week through the Fall and Spring terms of the Winter Session by the Erindale College Student Union.

Material for publication is selected by the Editorial Board which is annually elected by the general staff of the paper. It should be noted that opinions expressed are not necessarily agreed to by any or all members of the Editorial Board with the exception of editorials. Unsigned editorials reflect the opinions of a majority of the members of the board. Signed editorials reflect the opinions of those members of the board who have signed their names.

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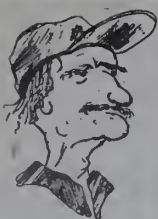
Correspondence should be addressed to:

Medium II
c/o Erindale College
3359 Mississauga Road
Mississauga, Ontario
L5L 1C6

Telephone: (416) 828-5260

Who is this guy?

By
John Challis



A long time ago a man named John Challis attended this college. Johnny had a friend and companion whom he often persuaded to write for this journal. His name was Trapper Chall, a man of humble means from the Powassan District. The Trapper was a man who let his opinions be known and as a result he made some enemies, notably Gertrude Metatarsel and the Imperial Order of the Daughters of the Empire. But underneath that gruff exterior was a gentle soul. The Trapper ran a column that was well received three years ago. We have decided to reprint it for the third time because it's damn good.

Well, Jeez, I met a couple of fellers down at the Brunswick House the other day in Teranno, an' we got to hittin' the sauce kinda hard, heh! Holy croakin' toads the way the likker flies in the big city! Anyhows, this one bugger says we gotta go over to city hall an' see the way things is run aroun' here - we was talkin' politics, yeh know. Ended up in front o' the ol' city hall, 'stead of the new one. Well there we was, hangin' onto this statchoo at two in the mornin'. And I noticed this thing on it says To Our Glorious Dead.

Jeez, that decked me. Couldn't quite figger how yer glorious dead was gonna see this wunnerful sign about them. But then I figgered it out.

It was one a' them things they put up to the fellers as didn't come back from the World Wars over there. Kinda sobered me up, yeh know, cause I got thinkin', Jeez, it's nigh on Rememberince Day, and I got to thinkin' about young Teddy Stote, that's Alvy's oldest lad, as got shot - Christ it seems like a long time ago.

Starts with ol' Barney Twill from MacKellar. He's a good man, everybody'll tell yeh that, even livin' off the dole the way he has bin fer the last thirty odd years an' more. On Poge ever since the end of the war, yeh know, an' him sech a proud man. Mind, nobody minds about him gettin' them checks from the guvermint. Fact the first one he got - right from W.L.M. King himself, it was - the town did a whole girt big production about it, everybody clappin' an' all.

See, ol' Barney had a run-in with a gun back in France, yeh know. Blowed off his right leg, clean as a fillet o' pickerel, an' got a slick o' that shrapnel whatever in 'is elbow, so the arm don't work so good neither.

That was hard on to Christmas of '44, I remember. There with that fool World Shootin' Match near over, Germans was runnin' away everywhere, an' Barney hadda go chasin' after 'em anyhow as if the world wouldn't turn right if he didn't kill as many of 'em as he could. Well, he learned his bit I figger. I never could understand that.

'Course, I weren't in it; I wouldn't know what it was like. They wouldn't let me in, said it was some fool thing like sour blood er flat feet and I wouldn't last through a war. Well, I been in the woods for forty-five years an' I'm still fightin' the skittuhs and the snow, so I don't know what the hell they was talkin' about.

Didn't make yer First War neither.

I was jest a young buck then, though. I remember my cousin got shot in that one. Kinda rough when yer that age, realizin' how hard bein' dead is to handle. I was in the kitchen there, watchin' the folks do up a wreath, an' Mom tryin' ta fix some food to take over to her sister, an' I jest wished I was older so's I cud help 'em feel better, an' next minit I was wishin' I was a little kid again so they cud pat my head an' explain it all to me real slow. Figger nobody's yet done any kind o' job explainin' it. Ah jeeze, it's a peckular thing altogether.

An they wouldn't let me go over in '39. I'd trade a saint's blessing fer a pile o' dung to figger out why I wanted to fight in the thing in the first place. Crazy as hell, if yeh ask me now. But back then...

Barney Twill went over with Alvy Stote's young boy, Teddy. Fought together side by side. Teddy an' me was real buddies. Like that, yeh know. I was mad I couldn't go help the young whelp out, but I figgered Barney'd do in a pinch.

They used to send us letters together, an' I remember how we use ta get together at the Twills' place an' all read the letters together. Barney an' Ted wrote in the same letter each, yeh know, takin' turns. Oh, we had some gay get-togethers. Teddy'd mention his girl now an' then, an' she'd set to skwirmin', heh! We use ta roar at that.

I tell yeh, those two cud make the war seem a lot lighter than she were, make us laugh at jest near anythin'. There they was, middle o' Europe somewheres, they'd say how the mud was so lord awful, and the men was gettin' sick, and they'd jest laugh about how the Krauts 'ud throw their gernades over now an' then without rememberin' ta pull the pin. So we'd throw 'em back to 'em jest sorta friendly like. Got so yeh jest couldn't figger why they kept fightin'. An' then after the letters, we'd all sit 'round the Marconi an' hear how the war was goin' over there, an' then we'd go home, sorta thinkin', an' jest bein' glad it was so easy to take the whole thing this way.

One time, though, the letter was from somebody else, an' well, we all sorta know'd it'd be bad, but I didn't figger they'd get Teddy. His girl, she looked pretty bad. Acshully, nobody looked none too good.

Some time later, Alvy got a medal from the guvermint - seems his son'd done suntuin' perty brave. Ol' Barney I guess didn't have nobody to look after no more, so he got kinda careless an' went an' got his own leg shot off, not long after.

I dunno, I jest went up the hill back of my shack that night Teddy was killed, an' set on an old log I know. Good view from there. Sun has jest set down, an' the sky had that deep deep look as it's got about that time o' night, an' so clean yeh cud smell each separate tree in the woods. God what a night, an' I jest set there thinkin' you silly buggers, you silly gahd-am buggers, why do you keep it up, an' why in Christ's name aren't I over there helpin'.

Yeh know, some folks say behind his back that ol' Barney Twill ain't no good no more. Well, I seen him Sunday afternoon patchin' up the clapboard in the Legion Hall outside of town, all alone, leaning on his crutch with the bad arm and hammerin' an' paintin' with his good one, sprucin' it up fer the Remembrance Day Service come Tuesday. He kept lookin' up at the flag - they still got the Union Jack there - an' he'd give her a smile, the kinda smile a guy gives when he's done his job right.



The latest incarnation of the Erindale Enigma. It has been painted in Italy's national colours.

Photo: Sue Grabarczyk

Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

ECSU responds to Hall's charges

In response to the letter submitted earlier this term by Ms. Hall regarding the ECSU fall elections, I would like to clarify the decision reached by myself and the members of this year's election committee.

While Ms. Hall had many legitimate complaints concerning the election, these were dealt with fairly and squarely at a candidates' meeting immediately following the by-elections, before the votes were tallied.

At this meeting, the candidates

involved each submitted complaints against one another concerning childish and petty offences.

The elections committee and myself offered the candidates a choice of how the problem could be solved.

At this point Ms. Hall agreed to the option that she and the two other candidates involved withdraw their complaints and we would proceed to count the votes.

Why the letter was submitted to the paper after the decision had

been reached is not clear to me. I'm looking forward to a "printed" reply from Ms. Hall concerning the sixth "possible breach of election procedures". To my knowledge no "possible case of coercion" occurred following the election. I regard the connotation of such a remark as an insult to the integrity of both myself and ECSU.

Sincerely,
Steve Martin
Chief Returning Officer
Director Without Portfolio,
ECSU

New!

No. 7

Lights

Regular Length

**Real Satisfaction
in a Mild Cigarette.**

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling.
Average per cigarette—Regular: "Tar" 14 mg. Nic. 0.9 mg.



This is the disaster of 1980 you'll be telling your grandchildren about in the future so study all the details. After all, you don't want the grandchildren to think their grandparents are making the whole thing up.

Tell them that you were only twenty feet away from the train when it derailed and you were the first on the scene and you rescued a little old lady who had her foot caught in the tracks. And tell them you were up for thirty-five hours straight, seeing to it that the fire didn't spread. And tell them you were sent in to put a plug in the chlorine car that threatened the community.

Boy, won't you have fun telling them these stories and seeing their little eyes look up to you with admiration as they say, "Gee, Gramma and Grampa, you're really something."

Few jobs for students

By: MICHAEL McEVROY
for
CDN. UNIVERSITY PRESS

This summer, the federal government, without so much as a blush, announced that student unemployment had reached record levels.

There was a time when officials of the national government were embarrassed about so many young people - one out of every six students this summer - being out of work.

But today, with the cost of living escalating rapidly, unemployment has taken a backseat to inflation as the number one issue in the minds of legislators. Policies of fiscal restraint are being instituted to eliminate inflation from the stagnating economy.

All of which is very bad news for students. The programs cut back under government restraint have in many instances been projects designed to aid students looking for work during the summer months.

It is not only government policy which has dampened student employment possibilities but also a sagging national economy.

Students depend on two basic factors for summer jobs; full-time employees taking summer vacations and summer expansion in sectors such as the construction industry.

But with a sluggish economy companies seem less likely to hire vacation replacements. More importantly though, industries such as construction are contracting. With interest rates sky rocketing, construction is being discouraged and a lack of student summer jobs has resulted.

Last June, Statistics Canada revealed that 16.5 per cent of all students who, wanting to return to school in the fall, could not find summer work.

Lack of summer income effects a person's ability to return to school. A survey commissioned by the Ontario Ministry of Colleges and Universities found that for one third of student respondents summer earnings was the most important factor in deciding whether to go to university.

The study also points out that

women are harder hit because the job market is more hostile towards that sex. Parents with minimal financial resources are more likely to educate their son than their daughter. This is according to a study entitled "Does Money Matter" by a trio of Ontario academics.

What surveys also point out is that on the average women make less than men when they are employed. Penni Mitchell of Winnipeg is perhaps a typical example. Like many women she got a clerical job. This is a direct reflection of society's tendency to button hole women into these job classifications. Mitchell worked the entire summer at a federal government clerical job and was hardly able to save a dollar. This reality is likely to discourage many women from attending university.

This squeeze on the summer job market seems to be perpetuating a fact of the Canadian university system: university is the domain of those persons who come from the higher income back grounds. Student association surveys at two Ontario universities show that students from high income brackets are able to use family contacts to get the higher paying summer jobs.

The survey by the University of Western Ontario student's association indicates almost half of the students from income brackets of over the \$40,000 a year mark, found their jobs through family contacts. Another survey done of Carleton stud students showed these jobs paid higher on the average than a job found through the employment office or newspaper ads.

With employment escalating, the federal government moved to spend in the neighborhood of \$110 million in various job creation projects last year.

This figure represents the slow and steady decline of government spending in the area of job creation. \$570 had been spent the year previous.

In the late 60's and early 70's when student unemployment was much less severe, the federal government used large amounts of

money to directly create jobs. There were no end to the acronyms students could choose from for employment. There was LIP (local initiatives program), OFY (opportunities for youth) and a number of others which aimed at improving communities.

But with a slump in the economy and a declining revenue base the government decided to cut back and these job programs were among the first to feel the axe.

The move was probably one

people above and beyond what would normally be the case.

The National Union of Students, has complained that these types of programs do not guarantee jobs and benefit business more than students.

The federal and provincial governments have also tried to create jobs indirectly through tax cuts for businesses. However, even the respected pro-business C.D. Howe Institute says these tax incentives play a very minor role in

Before any economic theory of this nature can be practiced, the Canadian economy must be restructured to put control in the hands of Canadians.

Representing 400,000 students nationally, NUS has urged the government to directly fund jobs which will allow students to work at a decent wage and assist different communities in local improvement projects.

But the requests have fallen upon deaf ears, according to NUS researcher Jeff Parr.

"We were told there was no money available to increase the number of jobs and that if the wages were increased it would mean less jobs to go around," Parr says.

Parr is convinced the government must undertake to develop an industrial strategy with full employment as its goal.

"This would certainly involve a turnaround in current policy", he notes, adding that right now "the government is consciously using unemployment to fight inflation."

The federal government has established a task force "on employment opportunities in the 80's". Employment minister Lloyd Axworthy said the task force is designed to look at a long term strategy for jobs but according to Parr it "is nothing but a smokescreen".

"It's an amorphous body with no focus. It is a definite attempt on the part of the government to stall on the issue of unemployment", he adds.

Parr said in the short term the government should increase direct funding for summer jobs while planning long term strategies.

Meanwhile, the coming summer leaves little room for optimism. Economists of all ideologies predict a further slide in the nation's economy. And with Allan MacEachen's new budget proposing no new summer job creation programs, it is clear the government continues to see inflation as enemy number one.



which contained the least amount of political consequences. Students are a transient group which the government hopes will forget about past actions. No group has been organized which officially claims to represent the unemployed students although the National Union of Students has tried to fill this role.

Meanwhile, the government has tried to juggle its remaining funds to create some jobs. The short lived Tory government of Joe Clark devised a scheme in which employers were subsidized by the government treasury for hiring

corporate investment decisions.

The other job creation method is to cut personal income tax which occurred when provincial sales tax was reduced temporarily a few years ago. This is again dubious. In times of recession people are more likely to save money than spend it. More spending, it is reasoned, will spur the economy and create more jobs. But even if the money is spent it might be used to buy products made in foreign countries. Because of heavy foreign ownership in Canada the benefits of increased consumer spending are leaked outside our country.

medium II Performance

Close Up Extremely In Focus

By: PETER STASIEROWSKI

The last time I saw a play directed by Peter Froehlich, was **STALLAR FARM**. At that time, I was very much impressed with the way that Froehlich was able to portray the problems of the retarded child. He presented an excellent insight into the world of the disturbed child, and of the misconceptions society held towards them. Well, Peter Froehlich is back at the helm with a new play that deals with a situation faced by much of society eventually: how does one cope with the problem of old age and death?

E.C.U. (EXTREME CLOSE UP) is the play presently being performed at the Toronto Free Theatre. The play centres around Edward Marshall (played by Donald Davis), a once popular screen actor who has fallen by the wayside and is currently in the declining years of his life. In fact, he is dying a slow death due to a form of cancer. Unfortunately, he is also dying from another type of social disease, commonly known as old age.

Donald Davis, veteran actor and director of stage and screen, puts on an excellent performance depicting the aged Marshall. He portrays the aging film star who, although he is able to maintain a front of humor, tenderness, and courage, has resigned himself to his predestined fate. He has forgotten a once illustrious past, when he was admired by many females on and off the screen, and even when reminded of his past fame by a young female admirer (played by Diane Lasko) he refuses to acknowledge it. He reminisces about parts of his past, but either his memory eludes him or he fades off into sleep.

Everybody wants something from Marshall. From the girl looking for an interview and a chance to see her mom's screen idol, to the producer who wants to use Marshall for a commercial. Even Marshall's companion and steward, Timple (Stewart Arnett), the homosexual, remains at Marshall's side because he looks to the old man for some answers to life. However, Marshall is unable to help any of them.

The play does not achieve the



"...Now I remember when..." Here Donald Davis as Edward Marshall the actor reminisces about some past film sequences with Diane Lasko, the York University student, in

the humorous yet tragic drama **E.C.U.** now being performed at the Toronto Free Theatre. Tickets and more information can be obtained by contacting Ellen Pomer at 368-7601.

success it receives because of the acting (which is very good), but rather, the success is due to Froehlich's masterful ability to create reality from an imaginary setting. The aspects of old age; memory loss, temperament, dozing off, and irritability all combine

to produce a mood of actual death. It is as if the audience is witnessing a living death, and at times they almost do. This is Froehlich's art. He specializes in human emotions and human understanding.

The phrase, **Extreme Close Up** or **E.C.U.** is a screen term which

the camera centres on the major character and makes all else seem oblivious. Neil Munro's **E.C.U.** accomplishes the same thing. Edward Marshall's progression towards death is exaggerated throughout the play, and all the other outside influences only help

to focus in on Marshall's illness. His past is there, but it remains only a shadow of the real being. And yet, as Jane the young girl points out, the shadow is much more than an empty duplicate of a man. To Jane, the shadow is the one thing Marshall was unable to accept.



Diana on Motown Throne

By: DAVID WALTERS

The lady continues to be the queen of the Motown sound and while many new artists emerge to challenge for the coveted title, they quickly fall by the wayside. However, the lady, since her beginning with the Supremes has recorded album after album, and with each new vinyl release, she has progressed a bit further up the ladder of success. The lady is Diana Ross and her latest release **DIANNA** (Quality Records) is simply another in the long line of vinyl triumphs.

Her dynamic voice, which contains that magical ingredient easily captures the listener and brings him/her closer to the dance floor. However, credit must also go to the musical arrangement of the songs which does much to attract the

record buyer. This is extremely evident in the hit single "Upside Down". The sound quality is an instant attraction, and her Dianna sings the lyrics, well you're hooked.

She follows up adequately enough with a Chic-esque tune entitled "Tenderness". However, the tenderness is not felt until she sings "Friend to Friend", a slow touching love song in which she displays a whole lot of feeling.

The second side is much better suited for background 'muzak', if you can ever consider disco as such. There is very little substance to any of the songs despite the fact that they do possess a likeable rhythm, particularly in the song "My Own Piano".

The lady is a dynamic singer. Her style and ability to set and

change moods is incredible. From the flowing "Upside Down" to the seductive and loving "Friend to Friend" and then to the uptempo, up beat "I'm Coming Out", Dianna maintains a high standard of musical quality.

Although **DIANNA** is first and foremost a disco-styled album, there is that definite trace of Motown that makes it a little bit unique. You feel it in the beat and in the rhythm. It contains that typical soul quality that has made Diana Ross the star she is.

DIANNA will achieve commercial success, despite the disco sound. Songs such as "Upside Down" and "Friend to Friend" will carry the album because of their sound quality and attraction. Once again the queen will maintain her crown and title as the Motown Queen.

True Love Surpasses Time

By: CATHY MURACK

Deep inside each and everyone of us is a touch of the romantic. Even though for the most part, we strive to keep it hidden, the flickering of romance draws us to a book, a song, or a movie, such as *SOMEWHERE IN TIME*. The movie draws the audience to it and I doubt if even the most cynical person can criticize and demean the depth of the love story found in this movie. The movie brings out laughter at times, smiles, tears, curiosity and a warmth that stays with you even after you leave the theatre. That hint of mystery in the opening scene captures the attention of the audience and holds them, drawing them into the love story that unfolds.

The movie opens with a party being given on the opening night of a writer's play, which had been performed. Richard Collier, a young handsome playwright has just had a very successful opening night and is ensured of a successful future. He is celebrating his success with his friends when sudden-

ly an old woman walks towards him. The people around her stand back to let her through and Richard does not even realize her presence until she touches his arm. His friends had become very quiet and in a very dramatic moment the old lady utters just one statement. She tells Richard, "Come back to me", hands him a beautiful gold pocket watch and leaves. Richard is stunned, not understanding at all what has happened and who the woman was.

Soon it is eight years later, and Richard Collier is in a slump. He cannot finish his current play and decides to get away. He ends up at a beautiful old hotel called the Grand Hotel, where oddly enough the old lady had stayed eight years ago. And it is here that Richard is in for quite a few surprises. There is an elderly bellhop who seems to think he has met Richard Collier before. Now the bellhop had lived in the Grand Hotel since he was five years old. Richard is quite removed from the atmosphere

more interested in getting some rest and relaxation until he walks in the Hall of History Room and is drawn to the picture of a beautiful young woman on the wall. The picture is old and it begins to obsess him for he can't sleep or anything. He questions his bellhop Arthur as to who the woman was and finds out that the woman in the picture was Miss Elise McKenna, a famous actress of long ago who performed in the hotel in 1912. His obsession grows and Christopher Reeve does a tremendous performance drawing the audience to him as he tries to discover everything he can about Miss McKenna. And in an old magazine in the town library, he finds the last picture taken of Elise McKenna before she died. From that moment on the audience is entangled in the story completely. It is the picture of the old lady from eight years before.

The story then follows Richard Collier's attempt to get back to see

Miss Elise McKenna in 1912. Miss McKenna had believed in travelling through time and this is exactly what Richard tries to do. And when he discovers in an old 1912 guest book that a Mr. Richard Collier was a guest at the hotel, then it gives him the first push to send him back in time.

The performance by Christopher Reeve is one to be greatly admired. He brings the audience with him where ever he goes, for you cannot help but admire the lengths he goes to to be with the lady he has fallen in love with. He tries to get everything that he will need in the time 1912; a suit of clothes, the money, the type of haircut, and he takes the watch. The clothing he chooses, unfortunately turns out to fifteen years behind their time.

REEVE FANTASTIC

Christopher Reeve is fantastic. He brings the audience to laughter with his anticipation to get to know Miss Elise McKenna. He gives the audience that feeling of warmth

that comes when you are able to see how deeply someone can care. And then he brings them to tears when he fears he has lost his love forever. Christopher Reeve portrays the feelings from deep inside. His feelings for Elise are never shallow. They reach a depth that can be seen when you look into his eyes. His performance is the one that makes the movie. Gone is the superficiality of *SUPERMAN*. Reeve provides a performance so distinctly catching that it calls for a response from deep inside. He portrays the perfect romantic hero that makes a woman wonder if it is possible to meet the man of her dreams.

Jane Seymour is the perfect foil for Reeve. She shows her soul in her eyes, just as Christopher Reeve does. As Miss Elise McKenna, she provides the audience with a great portrayal of a young lady waiting to be awakened by the man she loves. She has that untouchable quality of beauty which draws the audience to her. She is dominated by her agent, (Christopher Plummer). He tries to mold Miss McKenna into the type of woman that could become a star, and thus make him famous in the process. He controls her actions and her future but he encounters a large obstacle when he tries to get her away from Richard Collier. Miss Elise McKenna, though shy and hesitant about the way to feel with Richard, awakes to his love and finds the courage to defy her agent for the man she loves. Her performance in her play is an exceptional way to show that she cares, for she declares her love for all to hear. Richard understands and that is all it takes to bring his love into his eyes. Then the manager-agent is faced with a greater obstacle than he ever thought of. He learns the hard way that love surpasses all.

HAPPY ENDING

For despite every obstacle that is placed in their way, Richard and Elise do have their happy ending, just before everything goes wrong. They always say that when you are your happiest to watch out for something to go wrong. Someone should have warned Richard Collier about this.

SOMEWHERE IN TIME sets out to provide the audience with a well done love story, and that is exactly what they do. The actors and actresses join together to bring in a feeling that makes the love story contain that special something that can make you cry and still feel happy. The cast is great, from Teresa Wright, who plays the elderly Elise McKenna to the boy who plays the young Arthur.

As Richard Collier learns what will happen to him, the audience gets a picture of how some things never change, even with the passage of time. His relationship with Elise would be just as special no matter when it occurred. The U.S. coastline is beautiful, the hotel is filled with character and it all enhances the story. To think it could have been the perfect fairy tale if only the hero had known not to carry loose change.

SOMEWHERE IN TIME is the perfect movie to go see if you are planning a quiet, romantic and enjoyable evening. The audience is drawn to the two main characters and they are treated to a beautiful movie that leaves you feeling warm. Any one who believes in love, will believe that no matter what, love will always be the strongest power. It can make you laugh, cry and feel warm, and that is just what the movie does. It makes you believe in that special someone out there, in time.

A New Sound Invasion

By: ANDY GEMZA

Vancouver, British Columbia is fast becoming the centre of Canadian music. Even though Toronto is still the capital of the Canadian music industry, new bands like that from Claire Lawrence maneuvers the spotlight in the western direction.

Claire Lawrence in his debut album of the same name (A&M) is able to do what only a few select northern bands have been able to do. Pierce the ears with an

onslaught of violent sound, mellow the soul with a touch of ska, soothe the brain with a saxophone that rivals the best of jazz scene.

The opening cut "Knives" is a visual and cutting tune that does indeed pierce heart. The driving guitars of Harris van Berkel provide the edge that necessitates a volume knob manipulation and speaker relocation for optimum intestinal rearrangement. Claire Lawrence the band leader is justly

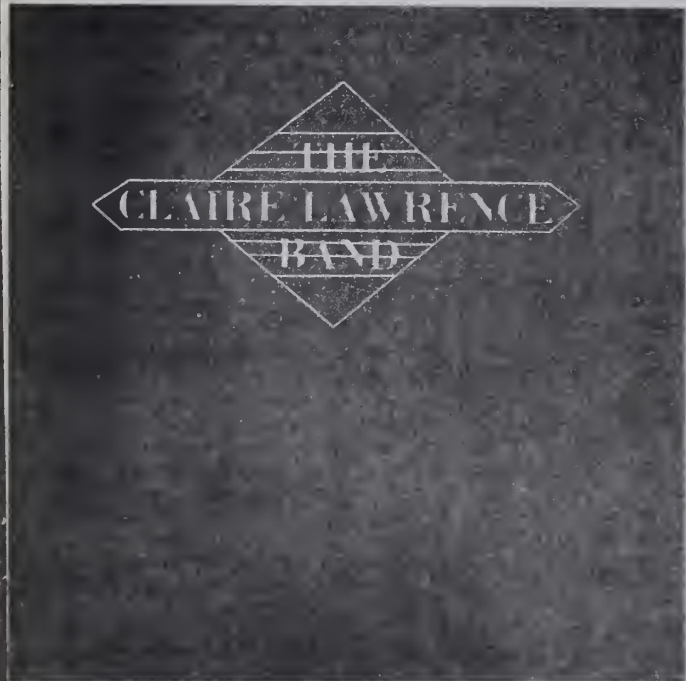
called so. He is the man on the Alto and Tenor. This explains why the record is so heavily engulfed in the sound of the wooden reed. This is no mistake, the placement of his solo articulations allows one to understand why this band can be called one of the best new Canadian Sounds-of-the early eighties. The feel is highly Jazz. In comparison with such proven talents as Spyro Gyra and Cano, Claire Lawrence is right among these.

This band is by no means only for those of strict metallic adjustment. "Standing On The Corner" brings out the best in David Pickell on keyboards. In conjunction with van Berkel and Lawrence he indeed puts the finishing layer of paper on this soon to be recognized western blues rock sound.

The album is one where the grooves are never allowed to compile a catalogue of dust and fumes from friends disagreement. They too will be calling for a replay of the sax steel sound emanating from this piece of plastic. Not only for the tastes of sophisticated jazz listeners, this band lends itself to open for such performers as Valdy, who recently appeared at the El Mocambo. Elevator Wallpaper will cover the insides of your musical taste buds with more of that high pitched axe.

Harpos Blues is the crowing sound we generally think of as blues. With your head bobbing, and shoulders waving around the room, disconnected from the rest of your bones, this blues piano will recover any lost senses drifting throughout the emptiness of your last ale or empty jug. Each song is rather of extended length but does not require nails and adhesive to keep your ears in your headset. Night Suite is not a just ending to the record. With the capabilities of this quintet another cement basher would have been in order. Nevertheless the song itself is a myriad of images that allows you to sit back and milk the last drops of juice from your rye and gingeale. But wait, just as your mellowing out, more of that polished jazz is back with a surprise change in the beat of the final cut.

Claire Lawrence is not for everyone, those of you strictly bopping to Teenage Head (also a favorite with me) will not be satisfied with this increasingly growing trend from the west and Quebec. There are no lyrics here, leaving the group open to the Quebec & jazz market. Contrary to the thought of this band being one of another old blues hand me downs, Claire Lawrence is soon to enter the epitome of Canadian jazz rock blues.



Palmer clues into success

By: THERESA MORO

Robert Palmer has responded to the sound of the eighties. His latest album *CLUES* (WEA Records) is a radical change from previous releases. His usual laid-back style has been substituted with a more up-beat, dancing rhythm style. This feature dominates the variety of songs on the record.

Side One contains the hit "Johnny and Mary", as well as the next probably single "Looking for Clues". Both of these songs have a spirited rocking beat that encourages you to get up and dance. The band with its multitudes of instruments, enhances the melodies impressively. A problem arises

though, as you attempt to distinguish the lyrics. Palmer's voice often fades and then returns to emit clear words. This hampering flaw is most noticeable in "Sulky Girl". His voice is weak and fuzzy behind the mish-mash loudness of the band.

However, Robert Palmer brings it all together in the sarcastic song "What Do You Care". His voice awakens and is strong and soaring. The excellent drumming of Dony Wynn provides again that steady beat that closes the first side of the album grandly.

"I Dream of Wires" opens the second side with a cosmic sound. It is a weird and mysterious tune that

bears resemblance to the style of David Bowie. Gary Numan, in a cameo appearance, engineers the metallic quality sounds as he performs on the keyboards.

Providing a complete contrast to the mystical effect of the preceding song is "Wake Up Laughing". The Jamaican-style music begins softly and reaches a crescendo very quickly. It emits a feeling of simple fun and easy times. "Not a Second Time" and "Found You Now" complete the album well.

The muffled enunciations hinder to a small extent the total effect of this new album by Palmer. Overall though, the vivacious beat allows you to just dance and enjoy.



Dark Mind of Cults

By: KATHLEEN E. JONES

Society, it seems, is pulling in opposite directions. Though the commonsensical, impersonal nature of science and technology preside, a large portion of the population are seeking membership in cults.

Despite their colourful blend of Christianity, fetishism, Buddhism and Confucianism, the cults lure members through the use of subtle mind coercion techniques which are not always recognized. According to journalist Josh Freed in his book "Journey Into the Mind of a Cult" the North American following of the Unification Church numbers about 30,000, many of whom are unaware that they are part of Moon's group. Worse still are the consequences that cult members face. While self-ordained prophets such as Unification Church leader Sun Myung Moon live quite comfortably in splendid mansions and drive automobiles only millionaires can afford, (Moon owns a Lincoln Continental) his devoted followers lead slavish existences, working up to 22 hours a day, existing on one meal and sacrificing every known pleasure from cigarettes and alcohol to sex. Members spend their days either selling flowers to the poor or working in one of Moon's many businesses, reports Freed. A nightly lecture commences at 10:30 and when that is finished, members clean up the dishes (left over from 75 people eating dinner). They finally retire between 12:30 and 2:30 to a crowded room, only to awake at 5:30 for two hours of praying, chanting and singing. "The Good Life" as Moon deems it, is not without pot holes: many suffer exhaustion, and protein deficiency. "Some women," says Freed, "stop menstruating while men have been known to cease growing facial hair and others become impotent. They become completely isolated from society."

This break from society, says Harvard psychiatrist Dr. Clark in his paper, "Manipulation of Madness" is accomplished when the cult leader, through daily lectures causes members, "... to feel the guilt for compromising past ideals." They are regularly grilled for hours on the explicit details of their sex lives. Nevertheless, 60 per cent make a full-time commitment to the Church after their first month.

The most concentrated of mind coercion techniques is chanting. According to Ted Patrick, an ex-boxer and deprogrammer of over 1,500 ex-cult members in the U.S., "Self hypnosis ... can be induced by repeating a chant, a word, a group of words, by meditation, yoga, tapes, records, the cult's book, the Bible, any card in the deck."

Elaborates Dr. Margaret Singer, "The chant prevents the member from ever connecting up with his old self again. There is no conscience, no reason...no rational thought going on."

In Daniel Hill's study, "Study of Mind Development Groups, Sects or Cults" in Ontario," which was commissioned by the Government of Ontario, he listed the most frequent complaints the police receive about cults.

1. Mental problems: breakdowns, hypnosis, mind control, brain-washing, etc.
2. Consumer solicitations; misrepresentation
3. Criminal: abduction, kidnapping, forcible confinement, related offences
4. Alienation of member from family
5. Municipal - impeding bylaws
6. Other: includes: complaints regarding new religion harassing

an individual in its candle factory and urging him to convert.

The most often mentioned negative feature of cults are: financial "rip-off", mental breakdown, reclusivity, alienation, mind control, hypnosis, physical coercion, interference with school-work, and, emotional blackmail.

Who gets involved in cults? Dr. Clark, in an in-depth study of 100 ex-cult members, found at least 60 per cent to be, "...bright, normal, developing young people." Adds Josh Freed, "The Moonies are selective; they only want bright, well-educated young people who are sensitive to pressure and logic. "Family" members are casually picked up at bus-train stations by members of the opposite sex, then invited to dinner for a look at an "interesting" project.

Prospective cult members, said Freed, are often lonely. Remarked one middleaged Toronto businesswoman, "The world was really going downhill. Somehow, I wanted to get involved, something

in me was searching..." Yearning for order and purpose in her life, a young ex-cult member from Kitchener, Ontario said, "It offered me a scientific technique to develop my mind and reach an understanding of what the universe was all about."

"Cults," said Professor Ed Herberg of the Department of Sociology at Erindale, "give a sense of security that other religions don't have. Young people, who have gone through, or know the terror of the Cold War, are unsure if the next day will arrive. New religions provide a security and comfort beyond today."

With the constant changes throughout history, Dr. Herberg said, cults have probably always

existed. "Even Christianity was once regarded as a cult."

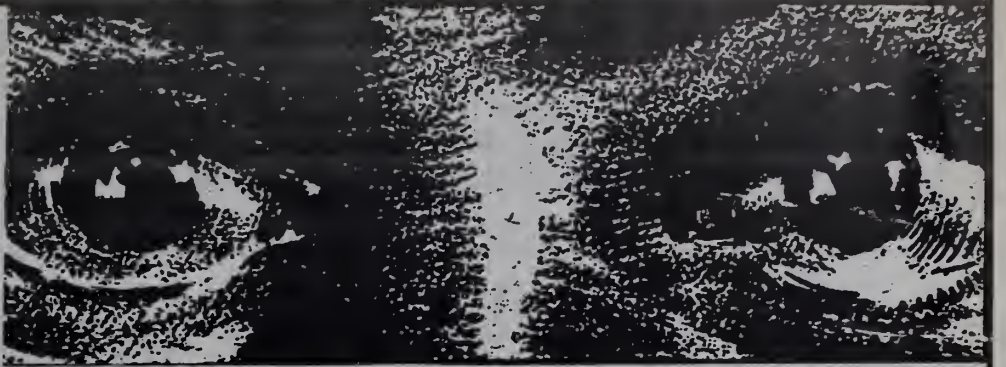
Yet, even with all of the considerable dangers they pose, man cannot be adequately protected from cults in our society. Says Daniel Hill, "Many ex-cultist believe that government intervention would be denying religious freedom."

However, cultists can be charged under some laws. The Criminal Law states that a criminal fraud constitutes, "...deceit, or intention to deceive or, in some cases, secrecy; and; either actual injury or possible injury or an intent to expose some person either to actual injury or to a risk of possible injury by means of that deceit or secrecy." Fraud constitutes, "The

element of deprivation is satisfied on proof of detriment, prejudice or risk of prejudice to the economic interests of the victim."

The Business Practices Act can be used upon the grounds of: (a) a false, misleading or deceitful consumer representation; and (b) an unconscionable consumer representation.

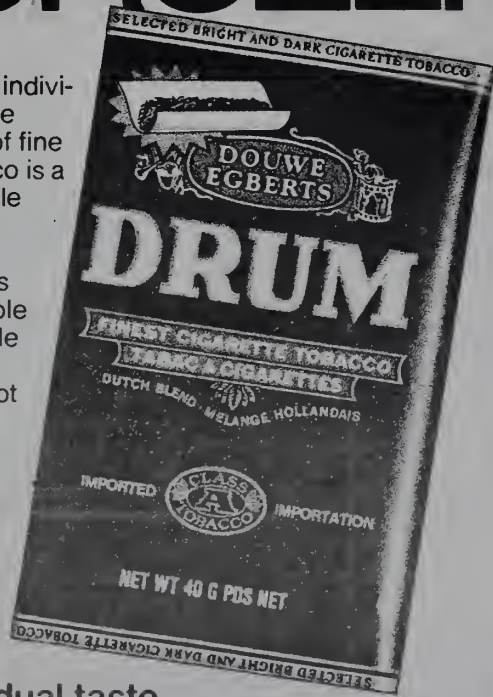
One group on campus is handling the mounting problem of cults on campus. SAC, in cooperation with the Council For Mind Abuse, has published a pamphlet, "Cults On Campus" outlining recruiting methods and the harmful effects of cults. Copies may be picked up at the Information Desk at the front entrance of the South Building.



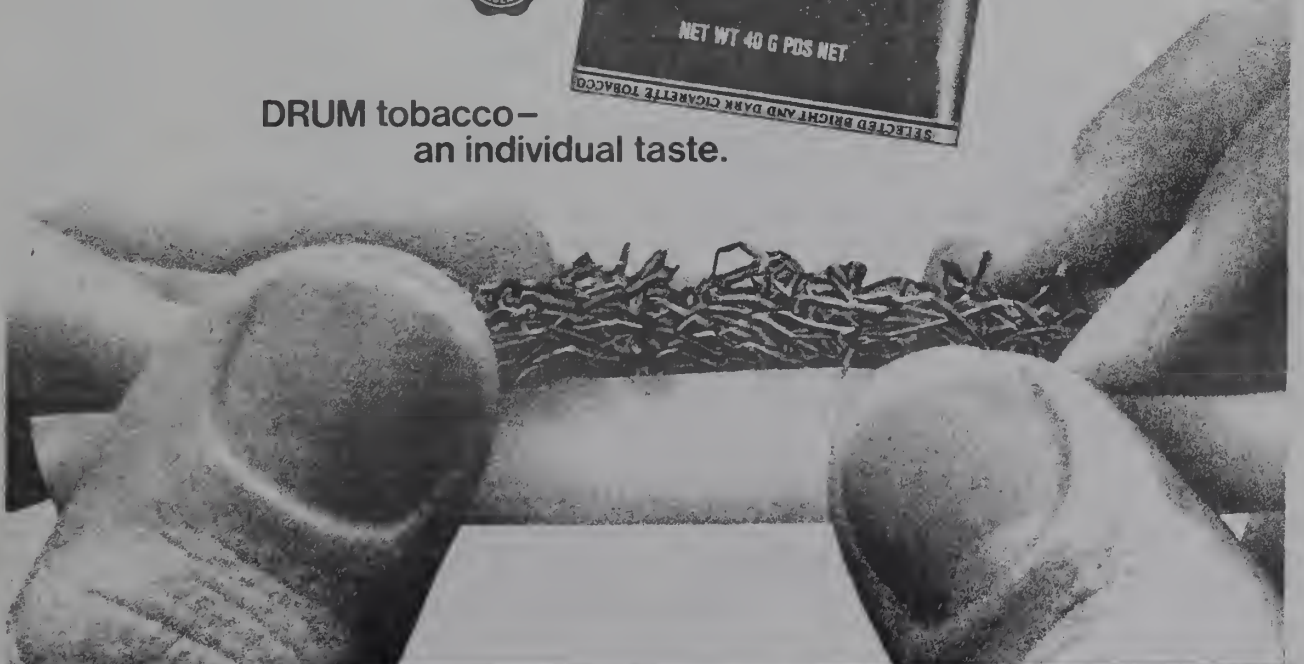
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FINEST QUALITY TOBACCO

medium II

Sports

SIDELINES

By: MIKE BORCSOK

As the boom in intramurals continues at Erindale College, the programme finds itself meeting the needs of more and more participants each year.

A prime example of this surge in interest is the indoor soccer league. Founded a scant four-years ago through the efforts of Steve Pearson, the current season will see fourteen take part in the fun. Similar growth has become the norm in intramural basketball, ice hockey, flag football and everyone's favourite, floor hockey.

As yet there is one common factor that touches on all of these sports. They are run by and for the men of the College. In this age of liberation and the E.R.A., Erindale's women can enjoy only two intramurals, co-ed volleyball and their own floor hockey league.

This year's participation in Women's Interfaculty sports are an indication of the potential of more programs for women. The field hockey team is enjoying a successful season waiting for the playoffs to begin. The amount of players on this team necessitates the use of substitute players who are eager to play in the action but are unable to play because of the number of good players already on the team.

A similar situation is forming on the volleyball and women's Ice Hockey teams. The volleyball team has been conducting two practices per week for the past three weeks to narrow down the unusually high number of interested players. An excellent solution has been taken. There will be two Erindale teams in the downtown interfaculty league to accommodate the interested players.

The women's ice hockey team has also begun practicing recently for the upcoming season. A record 24 women are now on the team which will play its first game later this week. Last Wednesday the team split two games against downtown squads in an exhibition series that will determine the division that they will play in during the season. A decisive 2-1 victory over SMC is an indication that the team will be a strong competitor this year.

This leads us back to the question of intramural competition. Enthusiasm by the women in hockey and volleyball show that there is a definite interest in sports. A growth in the intramural competition in the future leads to stronger interfaculty squads. It is evident that the same participants in interfaculty squads are involved in most intramural sports. This added competition is helpful for new participants to become aware of the requirements of a higher level of competition.

The question is, do the women want anything more in the way of intramural sports? If you have any suggestions, please let us know. Drop into the Athletic Office (Rm. 1114 in the South Building) and give us your ideas. Or fill out the form below, and just leave it at the office, in care of Belinda Jeffery. Even if you're happy with the status quo, we'd like to know.

To: Belinda Jeffery, Women's Intramural Representative

Dear Belinda, I'd like to play in an intramural league for:

_____ volleyball
_____ basketball
_____ floor hockey
_____ other (please specify) _____

My name is _____

at _____

_____ indoor soccer
_____ handball
_____ indoor baseball

and you can reach me

address _____

phone number _____

Playoffs Begin



Sin City in action. This young squad hopes to upset Skulls in the semi-finals this week. Other

action will be Enforcers and Mucs-on-Dalk battling for a berth into the finals.

Hustlers head for finals

The women's field hockey team is heading for its best finish since the 1977 season when the team won the championship. With 3-1-1 record, the squad is expected to finish in 3rd place. A narrow defeat to Scarborough last week prevents a higher finish in regular season play.

Scarborough, also undefeated this year, was able to keep the Hustler scoreless. The lone goal by Scarborough early in the game proved to be the winner. The

Hustlers upset by this 1-0 loss are eager for the semi-finals to begin later this week.

The probably apponent for the Erindale squad in the semi-final match will be Rehab. The two teams tied early in the season. Erindale has had a marked improvement since the Rehab match, benefiting from exhibition games against other college teams.

Squads from Centennial, Trent, and Seneca have given the Hustlers experience in developing as a cohesive unit to challenge the rather "haphazard" play that some of the downtown squads employ. It is hopeful that this added competition will be the deciding factor in this week's post season play.

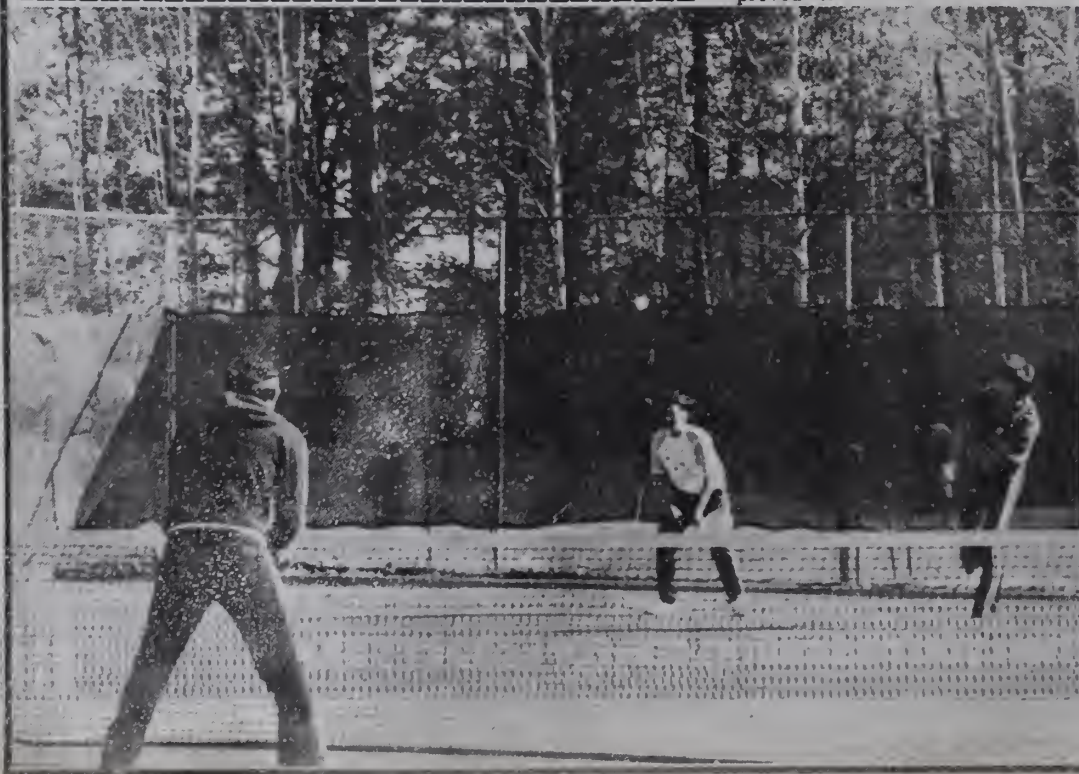
STANDINGS

Team	Pts.
Pharmacy	11
St. Hilda	8
Nursing	7
St. Mike's	6
Scarborough	18
Rehab	17
Erindale	15
Phe	14
Victoria	13

Tennis vs Nature

The Erindale Tennis Tournament is nearing a finish this week as most categories are down to quarter final play while a winner has been determined in the Mixed Doubles category. Starting with nearly 100 participants, the tennis tournament has been a success. However, winners should be determined as soon as possible since weather is becoming an important factor in match results. 'Tis was noticeable in the Mixed Doubles final that was hampered by high winds. The following are the remaining participants:

Coed Single -
Final Nancy Davison vs. G.P. Michelin.
Men's Doubles -
Quarter Finals T. Micibata & J. Whaley vs. J. Dean & C. Singh.
B. Petruck & Z. Garnarz vs. L. Fried & D. Birkbeck.
Men's Singles -
Final Zenon Garnarz vs. Alan Flewelling.
Consolation Final - Mark Mulek over Auran Farqui.
Mixed Doubles -
Final Prof. J. Terry & Hather Fenton over Nancy Davison & Brian R. smusson.



Playoffs at Erindale

Rugger Semi-Final

For the first time in their short history, the Erindale Men's Rugger team will host a playoff match. Suffering only 1 defeat in regular season play, the Warriors secured second place behind the undefeated University College. Erindale will play 4th place New College in the sudden death semi-final while University College will host Trinity B in the other semi-final match. It should be an exciting match, with all students invited to cheer for the Warriors on home ground. Be there on Thursday, November 6.

Soccer Final

this is the first time a soccer final will be played at the college. The soccer team earned this privilege by remaining undefeated throughout regular season play. The Warriors' opposition will be Scarborough College. It should be an exciting match as both teams have had gruelling matches with each other throughout the season. In these last matches, the Warriors were able to shut out Scarborough 3-0 on Erindale ground last week in the game that determined first place. A repeat of this performance is anticipated which will

bring Erindale its second soccer championship in as many years. The game is this Friday at 2:45 p.m.



Basketball Roundup Men's Women's

By T. RAMONE

A struggle of epic proportions transpired last Thursday night downtown at the Athletic Complex. the vaunted Erindale Men's Interfaculty basketball team lost a close decision to a band of crazed, rampaging lawyers.

The Erindale team, composed of ten rookies and two arthritic veterans, showed considerable defensive verve before succumbing to the onslaught of their opponents. Inexperience played a major role in their demise as the bushy-tailed frosh adjusted to the gangland tactics prevalent in Interfac. ball.

Coaching the team is Athletic Director Dr. B. Ryckman who is attempting to install some order in his "maximum entropy" offence. The coach's patience has been prodigious thus far, and the hustling spirit (both on and off the court) of his team has impressed him.

The lawyers deserve full credit for their victory, but an independent, unbiased source shone Tom Howarth as the game's most outstanding player. Howarth didn't score any points, or grab any rebounds, but he kept order on the bench and didn't yell at the referees too much.

So if you're bored of watching Get Smart reruns on the TV, indulge yourself in a more exciting form of entertainment; an interfac. basketball game. The boys on the team would be glad to see you and they won't mind signing autographs.

Sheridan Earns Berth in OCFL Title Match

By M.L.B.

A defeat in the final game of the season to Seneca College left the Erindale Men's Football team unable to overtake Sheridan College in the OCFL standings. In playoff upset, the Sheridan Bruins defeated Royal Military College Redmen 31-11 in the OCFL semi-final game on Saturday to earn a berth in next weekend's championship final against first place Seneca Braves.

The Bruins face a difficult task in next weekend's game against Seneca. In two regular season games between the two teams, Braves won easily by scores of 59-7 and 32-0.

Sheridan will face the Braves' awesome passing attack, led by quarterback Scotty Davis, who passed for 1,007 metres and 11 touchdowns during the regular season. Game time this Saturday at Seneca is at 1 p.m.

By S. QVIST

The Erindale Hustlers Basketball team is repeating last years trend as they started this season with three losses to New, Rehab. and Scarborough. Last years team had a similar shaky beginning but managed to make it to the semi-finals.

The league runs until February so the girls will have a bit of time to make up for their slow start. Returning from last years squad are Iva Zimmer, Yvonne Hodge, Cindy Wegg and Sam Qvist.

Rookies Shelley Zimmer, Karen Teskey Halimand, Ruth Smith, Nancy Taillieu and Dianne Cummings fill up the roster.

With more height this year should insure a lot of turnovers.

It is only a matter of time before this team starts connecting and once they do, we expect big things from them.

Hockey update



The season is now underway for the Men's Hockey team. After two games the Warriors possess a 0-1-1 record. After suffering an initial 3-4 loss to Victoria College, the squad regained composure with a 4-4 tie against Scarborough on Monday night. The team guided under a new head coach and eight rookies should be off to a successful season. An analysis of this year's hockey season will appear next week in Medium II.

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UPCOMING PARADE OF EVENTS

Friday, November 7 - Harlequin in the pub.

Monday, November 10 - CFRE Evacuation Reunion in the pub. Free admission and record giveaways. Be there.

Friday, November 14 - Teenage Head will be in the pub. Tickets go on sale Monday, November 10. You won't want to miss this one.

**ECSU Council Meetings
are held every Thursday at
9:00 a.m. in the ECSU offices
in the Crossroads Building.
Come along
and bring your family too.**

Careertalks
Sorry, there aren't any more this term.

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Erindale College Student Union